

**RHS BANDS**  
**INSTRUMENT AND EQUIPMENT UPGRADES**  
**RECOMMENDATIONS AND REQUIREMENTS**

**FLUTE**

Instrument:

Yamaha Allegro (371, 471)  
Yamaha 461, 481  
Yamaha 574, 584

**CLARINET**

Instrument:

Yamaha 650  
Yamaha CSV  
Buffet R13

Mouthpiece:

Van Doren M15 or B45

Reeds:

Van Doren (3 or 3½)  
Van Doren V12 (3 or 3½)

**BASS CLARINET**

Mouthpiece:

Roger Garrett  
Charles Bay

**ALTO SAX**

Instrument:

Yamaha 62  
Yamaha 82Z  
Yamaha 875

Mouthpiece:

Selmer C\* S-80  
Van Doren AL3 Optimum

**TRUMPET**

Instrument:

Yamaha Xeno 8345 S (.462" bore)  
Bach Stradivarius (.462" bore)

Mouthpiece:

9<sup>th</sup> Grade – Bach 5C **\*Required**  
When ready (advanced) – Bach 3C

Mutes:

Straight Mute: **\*Required**  
-Tom Crown  
-Denis Wick  
-Alessi-Vacchiano  
-Jo-Ral

**TROMBONE**

Instrument:

Yamaha Xeno

Mouth Piece:

9<sup>th</sup> Grade – Bach 6 ½ AL **\*Required**  
When Ready – Bach 5G  
Schilke 51  
Yamaha Peter Sullivan

**EUPHONIUM**

Mouthpiece:

9<sup>th</sup> grade – Bach 6 ½ AL **\*Required**  
(or Yamaha 48)  
When Ready – Schilke 51 D  
When Ready – Dennis Wick SM5  
or SM6

**TUBA**

Mouthpiece:

Conn Helleburg 120-S **\*Required**